



Tom

Designed by Francesc Rifé

workspace
collection



One idea, a thousand uses. Chairs to sit down, to chat, to lean, to rest. With the wide range of Tom seats, lounge chairs and ottomans, everything is possible. Stretch legs, have a drink or a snack, read a newspaper or a good novel. This is a collection that invites the user to enjoy time in good company.

Una idea, mil usos. Sillas para sentarse, para conversar, para recostarse, para descansar. Con la amplia gama de sillas, butacas y reposapiés Tom, todo es posible. Estirar las piernas, tomar una copa o un aperitivo, leer el periódico o un buen libro. Una serie que invita a disfrutar del tiempo en buena compañía.

Une idée, mille usages. Des chaises pour s'asseoir, pour discuter, de se caler, pour se reposer. Avec une large gamme de chaises, fauteuils et repose-pieds Tom, tout est possible. Étirez les jambes, prendre un verre ou une apéritif, lire le journal ou un bon livre. Une série qui invite à profiter du temps en bonne compagnie.



It does not matter what your style is. Classical or vanguardist. Formal and cosy atmospheres or open and casual. Ranges of warm and soft shades or dark and deep ones. Matching or contrasting colours. Tom always has an answer to the challenges of any location.

No importa cuál sea su estilo. Clásico o vanguardista. Ambientes formales y recogidos o abierto e desenfadados. Gamas calidas y suaves u oscuros e intensas. Colores coordinados o contrastados. Para Tom siempre hay una respuesta para el roto de cada entorno.

Ce n'est pas grave ce que votre style est. Classique ou avant-gardiste. Atmosphères formelle et confortable ou ouvert et décontracté. Plages de tons chauds et doux ou sombres et profondes. Assorties ou contrastantes couleurs. Tom a toujours une réponse aux défis de n'importe quel endroit.



Tom means much more than an aesthetic gamble. Not a single element of its design has been developed without the aim of steady, but delicate ergonomics. Its plentiful dimensions, rounded corners and angles, the quality of materials or even the simplicity of its assembly. A whole that stands out because of its comfortable functionality.

Tom es mucho más que una apuesta estética. No hay nada en su diseño que no haya sido elaborado en pos de una firme pero delicada ergonomía: la amplitud de las medidas, las esquinas y ángulos redondeados, la calidad de los materiales o, incluso, la facilidad de montaje... Un conjunto que destaca, sobre todo, por una confortable funcionalidad.

La famille Tom beaucoup plus qu'un pari esthétique. Il n'y a rien dans son design qui ne soit pas élaboré afin d'obtenir une ergonomie ferme, mais délicate en même temps : l'amplitude des mesures, les extrémités et les angles arrondis, la qualité des matériaux, mais aussi la facilité de montage... Un ensemble qui se fait remarquer, surtout grâce à une confortable fonctionnalité à l'aise.



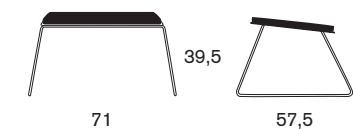
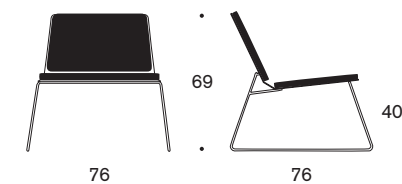
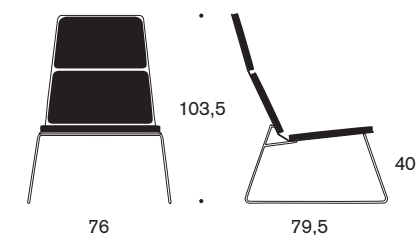
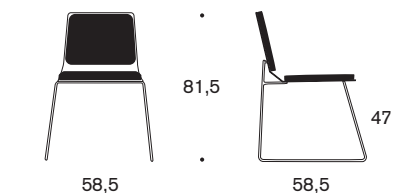
● Standard Feature				
○ Optional Feature				
	Chair White Black	High-back Lounge Chair White Black	Low -back Lounge Chair White Black	Ottoman White Black
White Metal Frame	●	●	●	●
Black Metal Frame				●
White Shell	●	●	●	●
Black Shell				●



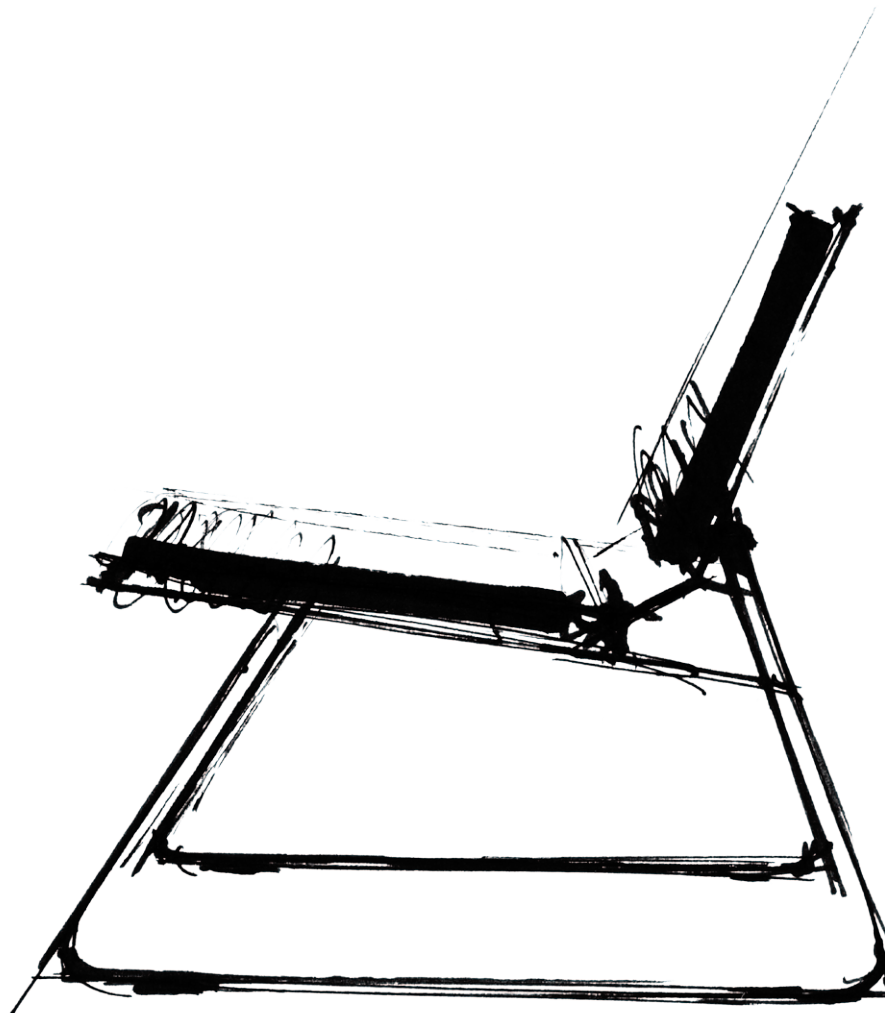
Francesc Rifé

Born in Sant Sadurní d'Anoia, Francesc Rifé established his own design studio in Barcelona, in 1994, from where he leads national and international projects that range from interior to industrial design, both containing commercial and private projects. All of them, of course, together with a great team of professionals from different disciplines of design. Throughout his career he has been awarded or nominated for several prestigious design prizes such as Ascer, Fad or Saló. His design principle is based on the search of spatial order, geometric proportion and formal sobriety.

This range has been developed expressly for Forma 5 Group in Sevilla, Spain, and is exclusive to Workspace in Australia.







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